



## CFP: Medievalism in Popular Culture

PCA/ACA 2021 National Conference  
Jun 2<sup>nd</sup> – 5<sup>th</sup> – Boston Marriott Copley Place, Boston, MA

The Medievalism in Popular Culture Area (including Early to Later Middle Ages, Robin Hood, Arthurian, Chaucer, Norse, and other materials connected to medieval studies) accepts papers on all topics that explore either popular culture during the Middle Ages or transcribe some aspect of the Middle Ages into the popular culture of later periods. These representations can occur in any genre, including film, television, novels, graphic novels, gaming, advertising, art, etc. For this year's conference, I would like to encourage submissions on some of the following topics:

- Medievalism and Intersectionality
- The Arthurian World
- Medievalism in Advertising
- "Medieval" as a social and political signifier
- Medievalism in Television (e.g., *The Spanish Princess*, *Miracle Workers: Dark Ages*, etc.)
- Robin Hood
- Medievalism and Teaching (especially remote/distance education strategies)
- Chaucer (*The Cachoeira Tales*, etc.)
- Board Games (e.g., *Coup*, *Carcassonne*, etc.)/Online Gaming and/or Cosplay
- Anglo-Saxon or Viking Representations in Popular Culture
- Medievalism in Novels/Short Stories/Poems/Graphic Novels

If your topic idea does not fit into any of these categories, please feel free to submit your proposal as well. I would like to encourage as much participation as possible, and depending on submissions, I may rearrange the topic groupings.

All papers will be included in sessions with four presenters each, so plan to present on your topic for no more than 15 minutes, inclusive of any audio or visual materials.

Panel submissions are also welcome on any topic of medievalism. If you would like to propose a panel, please submit your complete panel to me directly at [cfrancis@bloomu.edu](mailto:cfrancis@bloomu.edu). Individual papers will then have to be submitted to the PCA online system (see below).

### Submission requirements:

Please submit a title and a 250 word abstract to <http://conference.pcaaca.org>. All submissions must be directed to the online database. Be sure to indicate whatever audio/visual needs you may have. Traditionally, all rooms at the PCA/ACA conference provide a projection screen with sound capability. Presenters are required to bring their own laptops and any special connectors.

Deadline for submission: **November 16<sup>th</sup>, 2020**

If you have any questions, please feel free to contact Christina Francis, Associate Professor of English, Bloomsburg University, at [cfrancis@bloomu.edu](mailto:cfrancis@bloomu.edu).